

LE GRILLON

QUATRIÈME NOCTURNE

POUR PIANO

C. V. ALKAN aîné

Op: 60 bis.

(M: M: 5/4 = ♩.)

Quasi-Adagio.

Dolce e sostenuto.

M: D: *pp*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Poco cresc. e sempre Legato.

sempre pp

Ped. *Dim.* *Dolce.*

pp *p* Ped. Ped. Ped. Ped. Ped. Ped.

pp *Cantabile.* *Espress.* Ped.

cres: poco a poco. *ten:* *ten:*

Musical score for piano, featuring four systems of staves. The notation includes treble and bass clefs, key signatures (three sharps), and various musical notations such as notes, rests, and ornaments. Dynamics and performance instructions are provided throughout the piece.

System 1:

- Staff 1: *pp* (pianissimo), *M: D:* (Mourning, Dolor).
- Staff 2: *rin: f:* (rhythm, forte), *Dolcissimo subito.* (Dolcissimo subito).
- Staff 3: *M: S:* (Mourning, Sorrow), *Ped.* (Pedal).
- Staff 4: *Con grazia.* (Con grazia).

System 2:

- Staff 1: *pp* (pianissimo), *M: D:* (Mourning, Dolor).
- Staff 2: *Ped.* (Pedal).
- Staff 3: *ten: Ped.* (tension, Pedal).

System 3:

- Staff 1: *Poco cres:* (Poco crescendo), *ten: Ped.* (tension, Pedal).
- Staff 2: *Poco Dim:* (Poco Diminuendo), *ten: Ped.* (tension, Pedal).
- Staff 3: *Quasi-tremante, e poco più mosso.* (Quasi-tremante, e poco più mosso).
- Staff 4: *p* (piano), *3* (triplets).

System 4:

- Staff 1: *3* (triplets).
- Staff 2: *3* (triplets).
- Staff 3: *3* (triplets).
- Staff 4: *3* (triplets).

Sempre p, ed agitato.

Sempre p, ed agitato.

Molto cantabile.
Sempre.

Poco a poco cresc.

Poco rinf.
Dim: poco a poco.

This musical score is for a piano piece, spanning measures 1 to 24. It is written in G major (one sharp) and 3/4 time. The score is divided into five systems, each with a grand staff (treble and bass clefs). The music features a complex texture with many triplets and slurs. Measure numbers 1, 5, 9, 13, 17, 21, and 24 are indicated at the start of their respective systems. Performance markings include *p* (piano) at measures 10 and 17, *cresc.* (crescendo) at measure 15, *Dim.* (diminuendo) at measure 18, and *Dim: sempre, e poco rall:* (diminuendo: always, and a little slower) at measure 21. The piece concludes with a final chord in measure 24.

senza Ped.
sempre Rall.
Dolce e sosten.
 Ped.
pp
 8va
 M.S.
 D.
 S.
 Ped.
 8va
 Ped.
 8va
 Ped.
 8va
Poco
 Ped.
 8va
sempre pp
cresc. e sempre legato.
 Ped.
 Dim.
 Ped.

Dolce. *pp*

Ped. Ped. Ped. Ped.

p *Cantabile.* *Espress.*

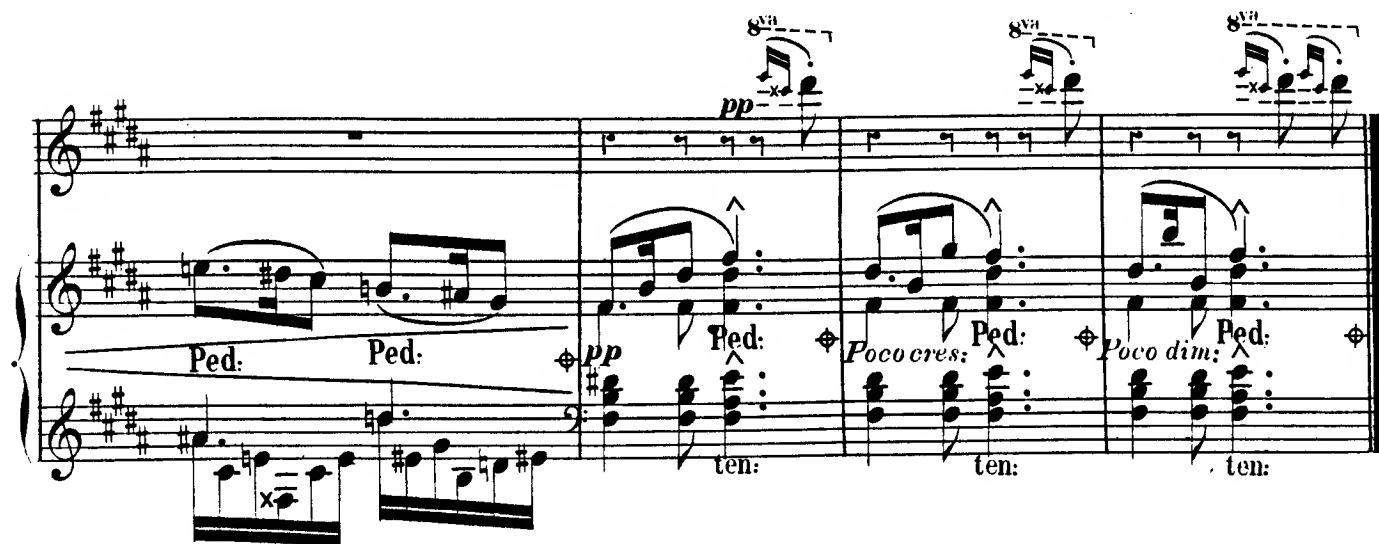
Ped. Ped. Ped.

cres: poco a poco. *ten:* *ten:*

rinf: *Dolcissimo subito.* *pp*

Ped.

M: D: 



Calmato. *Molto cantabile.*


Sosten: *ten:* *FIN.*
